

Praised for her sensitive musicianship and heartfelt playing, violinist Stephanie Zyzak is quickly gaining a reputation as one of the most soulful and profound musicians of her generation.

At the age of seven, Stephanie made her first solo appearance with the Starling Chamber Orchestra at the Aspen Music School and became the youngest recipient ever to be awarded the Aspen Music School New Horizon Fellowship. The following year, she performed in Germany as an invited guest of the Internationale Kunst – Akademie Liechtenstein (IKAL). Since making her debut in 2004 with the Louisville Orchestra, Stephanie has performed as soloist throughout Germany, Russia, Austria, Sweden, Spain, Italy, France, and with orchestras including the Cincinnati Symphony Orchestra, Dayton Philharmonic, Southeast Missouri Symphony, and the UC Davis Symphony Orchestra. Recent and upcoming season highlights include performances at Caramoor, Carnegie Hall, the Dame Myra Hess Memorial Concert series, Philadelphia Chamber Music Society, and the Phillips Collection, among others.

A deeply passionate chamber musician, Stephanie has had the privilege of collaborating with renowned musicians including Jonathan Biss, Kim Kashkashian, Ida Kavafian, Alice Neary, Danny Phillips, Marcy Rosen, and Mitsuko Uchida. She has also performed at the Marlboro Music Festival, Ravinia's Steans Music Institute, Caramoor, the Four Seasons Chamber Music Festival, as well as on tour with Musicians From Marlboro.

Born in South Carolina, Stephanie is a graduate of New England Conservatory where she studied with Miriam Fried. Currently, she is studying at CUNY The Graduate Center with Mark Steinberg. She is also a founding member of ensemble132, a roster-based chamber music collective and was a 2020-22 Ensemble Connect fellow at Carnegie Hall.

Stephanie performs on a 1778 Joseph and Antonio Gagliano violin, generously on loan from Ravinia's Steans Music Institute, and a bow by François-Nicolas Voirin.